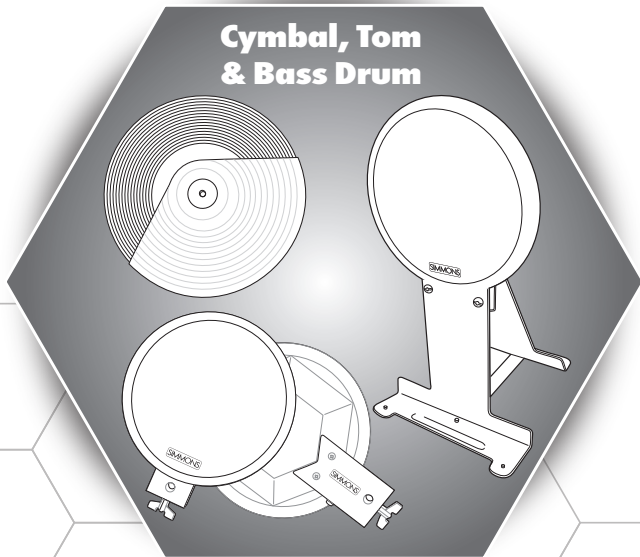


SIMMONS[®]

The first name in electronic drums.



Electronic Drum Pads

OWNER'S GUIDE

www.simmonsdrums.net

CONGRATULATIONS!

Thank you for purchasing this Simmons Electronic Drum Pad. We recommend that you read through this brief guide before you use your new pad, and refer back to it when needed.

TAKING CARE OF YOUR DRUM PAD

Location

Keep pad away from direct sunlight, high temperature sources, and excessive humidity to prevent deformation, discoloration, or more serious damage.

Handling and Transport

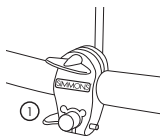
- Never apply excessive force to connectors and other parts.
- Unplug cables by gripping their plugs firmly. Do not pull on cables.
- Disconnect all cables before moving.

Service and Modification

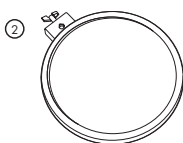
- There are no user-serviceable parts in the pad.
- Do not attempt to open pad or make any change in the circuits or parts of the unit. This will void the warranty.

9" & 11" TOM PADS

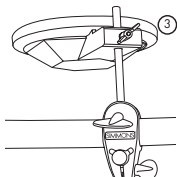
See diagrams below for info on attaching tom pad to your kit.



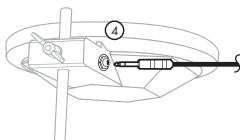
- ① Loosen L-rod wing nuts on tom clamp. Insert L-rod into tom clamp and tighten wing nuts.



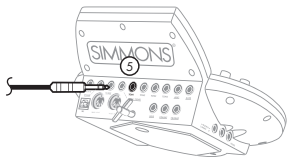
- ② Loosen wing nut on pad.



- ③ Attach pad to L-rod and tighten wing nut on tom pad.



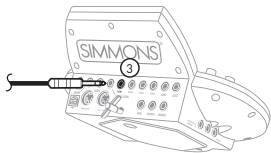
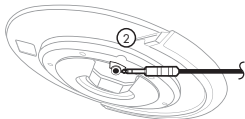
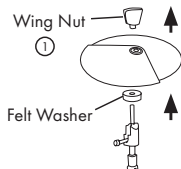
- ④ Insert 1/4" cable into pad jack.



- ⑤ Insert other end of cable into your desired sound module.

CYMBAL PAD

See diagrams below for info on attaching cymbal pad to your kit.



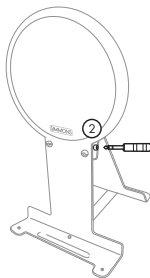
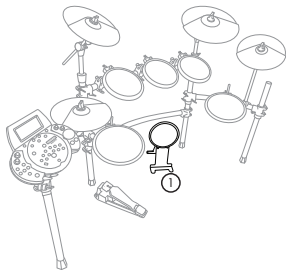
① Attach trigger pad to your desired cymbal stand by loosening the wing nut on the stand, slide pad on, then re-tighten once pad is in place.

② Insert stereo 1/4" cable into pad jack.

③ Insert other end of cable into your desired sound module.

BASS DRUM PAD

See diagrams below for info on attaching bass drum pad to your kit.



① Place bass drum pad in desired location.

② Insert stereo 1/4" cable into pad jack.

③ Insert other end of cable into your desired sound module.

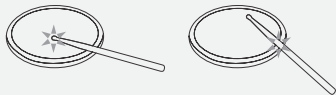
PLAYING THE PADS

Similar to an acoustic drum kit, pads respond differently to various playing techniques and dynamics.

All the pads are velocity sensitive, and some voices can change timbre depending on your striking force and your sound module settings.

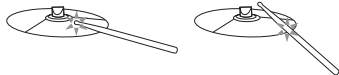
Head or Rim Shot

The 11" drum pad detects head and rim shots, allowing you to trigger separate voices.



Cymbal Bow or Edge Shots

Cymbal pads detect bow and edge shots, allowing you to trigger separate voices.



Cymbal Pad Choke

Choking the cymbal's edge with your hand immediately after hitting the cymbal mutes the cymbal sound, similar to an acoustic cymbal.



One (1) Year Limited Warranty

Subject to the limitations set forth below, Simmons® hereby represents and warrants that the components of this product shall be free from defects in workmanship and materials, including implied warranties of merchantability or fitness for a particular purpose, subject to normal use and service, for one (1) year to the original owner from the date of purchase.

Retailer and manufacturer shall not be liable for damages based upon inconvenience, loss of use of product, loss of time, interrupted operation or commercial loss or any other incidental or consequential damages including but not limited to lost profits, downtime, goodwill, damage to or replacement of equipment and property, and any costs of recovering, reprogramming, or reproducing any program or data stored in equipment that is used with Simmons® products. This guarantee gives you specific legal rights. You may have other legal rights which vary from state to state. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

For more details on your Simmons Drum Pads, visit

www.simmonsdrums.net

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