



MC13 / MC16 / MC18

METAL ELECTRONIC CYMBAL PAD

Introduction

MC13, MC16 and MC18 are electronic cymbals crafted to provide the size, look and feel of acoustic cymbals, making them a perfect upgrade for your electronic drum kit. The metal electronic cymbal pads replicate the weight and responsiveness of acoustic cymbals, allowing you to focus on your performance. These cymbals feature three playing zones (bell, bow and edge) and a choke, making them suitable replacements for your existing ride or crash cymbal. The rubber playing surface ensures quiet operation during recording or practice sessions. Single- or dual-cable outputs guarantee compatibility with most major electronic drum brands.

Compatibility

MC13, MC16 and MC18 are compatible with most drum modules and have been tested with the following list. Please note that:

- Not all drum modules will utilize all three playing zones of the cymbals.
- This table only lists a selection of compatible drum modules. Other drum modules may also be compatible.
- Some Hi-Hat and Crash cymbal inputs may only require one zone and a choke, and some Ride cymbal inputs may require two cables for their three zones and choke. The following table will document compatibility and instructions for use as a Ride.

Make	Model	Choke Support	Ride Cable	3-zone ride?	Compatible	Notes (as Ride)	Notes (as Crash 1)	Notes (as HH)
Alesis	Nitro Mesh (& Surge)	Ride and Crash	Single	Bow Only	✓	Ride cable to Main output	Crash 1 or Crash 2 cable to Main output, single-zone	Hi-Hat cable to Main out, single-zone
Alesis	Nitro Max	Ride and Crash	Single	Bow Only	✓	Ride cable to Main output	Crash 1 cable to Main output, single-zone	Hi-Hat cable to Main out, single-zone
Alesis	Strike Pro	Ride and Crash	Dual	Yes	✓	Ride 1 goes to Aux, Ride 2 goes to Main	Crash 1 or Crash 2 to Main out, bell triggers Edge zone	Crash 1 or Crash 2 to Main out, bell triggers Edge zone

Make	Model	Choke Support	Ride Cable	3-zone ride?	Compatible	Notes (as Ride)	Notes (as Crash 1)	Notes (as HH)
Alesis	Strata Prime	Yes (All)	Single	Yes	✓	Ride cable to Main output	Main out to Cymbal 1, 2, 3, or 4; 3-zone	Hi-Hat Cymbal to Main Out, 3-zone
Alesis	Crimson (& Crim II, Command)	Ride and Crash	Single	Yes	✓	Ride cable to Main output	Crash 1 or Crash 2 to Main out, bell triggers Edge zone	HH to Aux out, single-zone
ATV	HR19	Yes	Dual	Yes	✓	Ride cable to Main output, Ride Cup cable to Aux output		
Ef Note	EST-7	Yes	Dual	Yes	✓	Bell and Edge zones are reversed in module, need to edit kit to switch these sounds.		
Gewa	G3	Yes	Single	Yes (see note)	✓	Set to emulate "ATV aD-C18", Aux output to Ride 1, Main output to Ride 2, requires two TRS cables		
Pearl	Mimic Pro	Ride and Crash	Dual	Yes	✓	Works as 3 zones, Main to RD, Aux to RDB; set Cymbal Retrig Cancel value to 7	Crash 1 or Crash 2 to Main out, bell triggers Edge zone	Hi-Hat to Main Out, works as 2-zone, Cymbal bell triggers the Edge sound

Make	Model	Choke Support	Ride Cable	3-zone ride?	Compatible	Notes (as Ride)	Notes (as Crash 1)	Notes (as HH)
Roland	TD-17 (incl VAD)	Yes (All)	Dual	Yes	✓	Main to RD, Aux to RDB cable	CR1 or CR2 to Main Out, works as 2-zone, Cymbal bell triggers the Edge sound	Hi-Hat to Main Out, works as 2-zone, Cymbal bell triggers the Edge sound
Roland	TD-50X (incl VAD)	Yes (All)	Dual	Yes	✓	Need two TRS cables and to remove the digital ride connection, Main to Ride, Aux to Bell	CR1 or CR2 to Main Out, works as 2-zone, Cymbal bell triggers the Edge sound	Hi-Hat to Main Out, works as 2-zone, Cymbal bell triggers the Edge sound
Simmons	SD600	Crash 1 and Crash 2	Single	Bow Only	✓	Ride cable to Main output	Crash 1 or Crash 2 cable to Main output	HH cable to Main output
Simmons	SD1200/SD1250	Yes	Single	Yes	✓	Ride cable to Main output	Crash 1 cable to Main output	HH cable to Main output
Simmons	SD2000	Ride and Crash	Single	Yes	✓	Ride cable to Main output	Crash 1 or Crash 2 cable to Main output	HH cable to Main output
Simmons	Titan 20	No	Single	Bow Only	✓	Ride cable to Main output	Crash 1 cable to Main output	HH cable to Main output
Simmons	Titan 50	Ride and Crash	Single	Bow Only	✓	Ride cable to Main output	Crash 1 or EXP cable to Main output	HH cable to Main output
Simmons	Titan 50 B-EX	Ride and Crash	Single	Yes	✓	Ride cable to Main output	Crash 1 or 2 cable to Main output	HH cable to Main output
Simmons	Titan 70	Ride and Crash	Single	Yes	✓	Ride cable to Main output	Crash 1 or 2 cable to Main output	HH cable to Main output

Cymbal Installation

The method to install the cymbals depends on how you are mounting them.

Simmons Titan 50, 70, SD1200, SD1250 and SD600:

- Remove your existing cymbal(s) and put the new cymbal in its place

Other electronic drum kit:

- Remove your existing cymbal and the installed felts and anti-rotation stopper. You should be left with just a threaded rod.
- Put the supplied anti-rotation stopper place of your ekit's original rotation stopper. Rotate the stopper so that the drum lug faces the back of the cymbal before tightening.
- Put the metal cymbal on your kit. Use the cymbal nut and felt that came with your kit to fasten the cymbal in place.

Note: If your kit's anti-rotation stopper isn't removeable, or the cymbal is too heavy for your drum rack, you might want to consider using a cymbal stand

Acoustic Cymbal Stand:

- Remove the cymbal nut, felts and plastic stopper from the stand. You should be left with just a threaded rod.
- Place the supplied anti-rotation stopper on the cymbal stand, then rotate the stopper so that the drum lug faces the back of the cymbal before tightening.
- Put the metal cymbal on your stand. Use the cymbal nut and felts to fasten the cymbal in place.



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